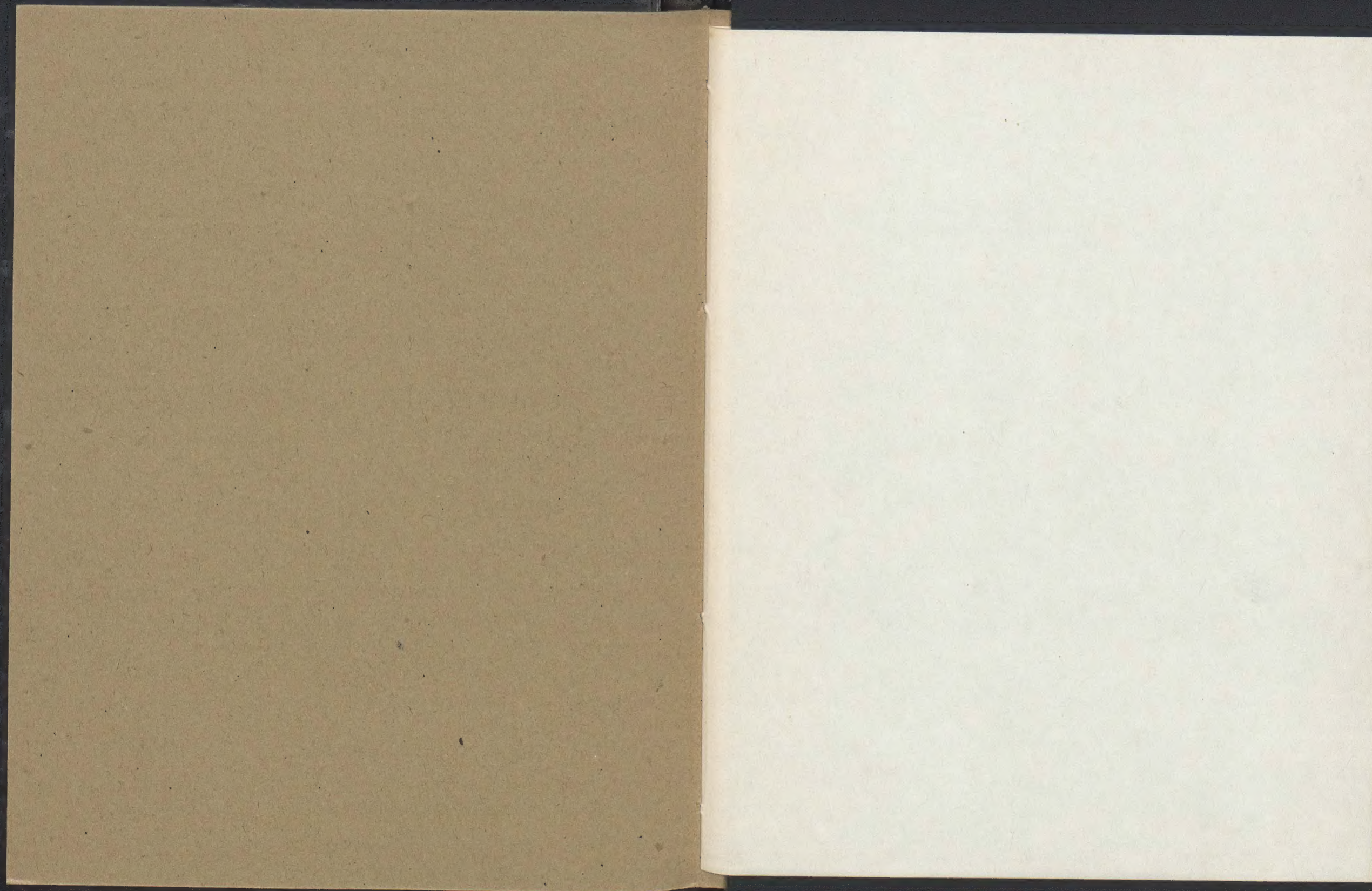


Mus. ant.

pract.

F 572







F 58 2 Melodi. Tränke 2

Canas, I.

Musik

Handwritten musical score on a single staff, featuring notes, rests, and lyrics in German. The lyrics are written in a cursive script and are partially legible. The score is written on a single staff and includes various musical notations such as notes, rests, and bar lines.





Musik  
F 572

CANTUS II. Chori. VIII. Vocum.

Steh auff meine Freundin/ ij mei ne  
Freundin ij mei ne schö ne/ mei ne schö ne  
kom her/ ij kom her/ Der Ke gen ist da  
hin/ Der Lenz ist her bey kommen/ ij ij  
Vnd die Turtel taub ij ij ij les ser sich  
hören in vnserm Lande/ Die Weinstöck haben ~~frucht~~ gewonnen/vnd geben  
ihren Ruch/ steh auff/ ij mei ne Freundin ij vnd kom / ij

kom her/ mei ne schöne kom her/ mei ne schöne kom her/ mei ne  
schöne/meine schöne kom her/ ij Meine Tau be in den festschlöchern/ in  
den steinigen/ Zeig mir dei ne ggestalt / laß mich hören dei ne stim/ ij  
Denn deine stim ist süß se / vnd deine ggestalt lieblich / denn deine stim ist  
süß se / vnd dei ne ggestalt lieblich/ ij ij  
Denn deine stim ist süß se vnd deine ggestalt lieblich / denn dei ne stim ist  
süß se / vnd dei ne ggestalt lieblich/ ij ij

Mus. prout. cant.





Handwritten text, likely a vocal line or lyrics, corresponding to the first staff of music.



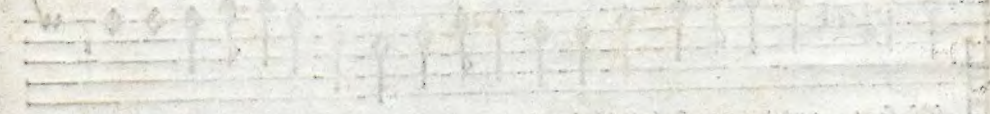
Handwritten text, likely a vocal line or lyrics, corresponding to the second staff of music.



Handwritten text, likely a vocal line or lyrics, corresponding to the third staff of music.



Handwritten text, likely a vocal line or lyrics, corresponding to the fourth staff of music.



Handwritten text, likely a vocal line or lyrics, corresponding to the fifth staff of music.



Handwritten text, likely a vocal line or lyrics, corresponding to the sixth staff of music.



Handwritten text, likely a vocal line or lyrics, corresponding to the seventh staff of music.



